



COLLEGE OF ARTS AND SCIENCES

## THEATRE ARTS

1-800-334-4111 • WWW.CAMPBELL.EDU

### THE CAMPBELL PROGRAM

Students wishing to major in theatre have the option of choosing from two areas of concentration: Theatre Arts or Drama & Christian Ministry.

- Theatre Arts is for students wishing to receive broad theatre training within a liberal arts tradition.
- Drama & Christian Ministry is for students who want to use drama in a ministerial capacity.

### THE CAMPBELL APPROACH

We offer a variety of theatre-related courses to give you the broadest possible exposure to this fascinating, rigorous discipline. You'll study the literature of the theatre, the technical side of productions (including scenery, lighting, costume design and construction) acting, directing and more.

We present four productions during the school year, including a musical in the fall. Some of our past productions have been *Antigone*, *Into the Woods*, *Moliere's Scapin*, *Seussical: The Musical*, *You're A Good Man, Charlie Brown*, *Pippin*, and *The Complete Works of William Shakespeare (Abridged)*. We also present original faculty works on occasion.

### THE CAMPBELL FACULTY

The Campbell University Theatre Arts faculty brings a wealth of knowledge and experience to the study of theatre.

Miss Georgia Martin is an actress who has worked in regional theatres on the west coast and in the television industry. Miss Martin has a B.A. from San Francisco State University and a M.F.A. from the University of California San Diego.

Mr. E. Bert Wallace received a B.A. in Drama and English from Furman University and an M.F.A. in Playwriting/Dramaturgy from the University of Alabama. As a playwright, he has seen his plays *We Shall Fire the Southern Heart*, *Porcupine Meringue* and *Hopeful* produced. He has also worked as a director, actor, dramaturg and advertising copywriter.

Mr. Joshua Reaves, our Technical Director, received his M.F.A. in Lighting Design from the University of Cincinnati College Conservatory of Music. He has extensive professional experience as a theatrical designer and technician, including work with the Cincinnati Opera, the Alley Theatre in Houston, Texas and the North Carolina Shakespeare Festival.

For more information about the program contact:

1-800-334-4111, ext. 1495 • 910-893-1495

[theatre@campbell.edu](mailto:theatre@campbell.edu)

### ROGERS FINE ARTS CENTER

Our facility, the Taylor Bott Rogers Fine Arts Center, houses Ellis Theatre and Scott Concert Hall, both seating close to 400. Ellis Theatre is a proscenium arch space complete with orchestra pit, 20' x 36' stage opening, two front-of-house lighting positions plus side boom boxes. The 30-line fly system allows full drops to be flown up to the 55-foot grid.

A well-equipped costume shop, wardrobe, and spacious dressing rooms with showers are adjacent to the stage.

The computer lab offers the opportunity to study computer assisted drafting/design (CADD) using several drafting/design applications.

### PRODUCTION OPPORTUNITIES

There are a many production opportunities for the Theatre Arts major at Campbell. Students may participate not only in the four major productions, but also student-directed, acted and designed studio one-acts.

As a part of Departmental Practicum requirements, students work in a wide variety of areas, including scene construction, stage management, crew work and serve roles with other production responsibilities.

### THE CAMPBELL STUDENT

Our students are highly motivated and dedicated. Theatre Arts majors enjoy the many cultural events held at Campbell, neighboring universities, and professional theatres in Raleigh, Chapel Hill, Fayetteville and Sanford. Our students find they have many more opportunities to play key acting and production roles throughout their four years here than they might have at larger universities. They also appreciate the individual attention they receive in theatre classes that often average less than 15 students.

### CAMPBELL RESOURCES

We are supported by the Cape Fear Friends of the Fine Arts at Campbell University. This organization is dedicated to promoting the arts and raising funds for student scholarships. There are numerous scholarships available to Theatre Arts majors; they are awarded on both merit and needs basis.

In addition, financial assistance is available through paid department assistants in scenic, lighting, costuming and administrative positions, the North Carolina Legislative Tuition Grants and other state, national and religious assistance programs.

## THEATRE ARTS CURRICULUM: BACHELOR OF ARTS

### Requirements for a Major in Theatre Arts

THEA 113 or 115, 220, 221, 241, 242, 321, 331, 332, 329 and six additional Theatre Arts electives.

### Requirements for a Major in Drama and Christian Ministry

RELG 226, 236, 222 or 224, 340, and 362, MUSC 427, THEA 272, 292, 301, and 342.

As a Theatre Arts major, students can choose an emphasis in one of several areas including: Acting, Directing, Stage/Lighting Design, Playwriting, Technical Direction, Musical Theatre, Stage Management or Theatre Management.

## CURRICULUM OUTLINE

### Theatre with Performance Emphasis

#### FRESHMAN YEAR

SEMESTER 1			SEMESTER 2		
		HRS			HRS
MOVEMENT	THEA 116	3	VOCAL PERFORMANCE	THEA 113	3
STAGECRAFT (W/LAB)	THEA 220/221	4	DESIGN	THEA	3
PRACTICUM	THEA 224	0.5	PRACTICUM	THEA 225	0.5
ENGLISH COMP I	ENGL 101	3	ENGLISH COMP II	ENGL 102	3
FOREIGN LANG	101	3	FOREIGN LANG	102	3
LIFETIME WELLNESS	PE 185	2	MATH ELECTIVE	MATH	3
CU WORSHIP	CUW 100	0.5	CU WORSHIP	CUW 100	0.5

#### SOPHOMORE YEAR

SEMESTER 3			SEMESTER 4		
		HRS			HRS
ACTING I	THEA 241	3	ADVANCED ACTING	THEA 341	3
PRACTICUM	THEA 226	0.5	PRACTICUM	THEA 227	0.5
WESTERN CIV I	HIST 111	3	WESTERN CIV II	HIST 112	3
FOREIGN LANG	201	3	FOREIGN LANG	202	3
ENGLISH LITERATURE	ENGL LIT	3	SCIENCE (W/LAB) ELECTIVE		4
GENERAL PSYCHOLOGY	PSYC 222	3	PE ACTIVITY	PE 111	1
CU WORSHIP	CUW 200	0.5	CU WORSHIP	CUW 200	0.5

#### JUNIOR YEAR

SEMESTER 5			SEMESTER 6		
		HRS			HRS
DIRECTING I	THEA 242	3	ACTING STYLES	THEA 343	3
THEATRE HISTORY I	THEA 331	3	THEATRE HISTORY II	THEA 332	3
PRACTICUM	THEA 228	0.5	COSTUME CONSTRUCTION	THEA 329	3
SCIENCE (W/LAB) ELECTIVE		4	PRACTICUM	THEA 229	0.5
ART/MUSIC	131	3	ENGLISH LITERATURE	ENGL LIT	3
ELECTIVE		3	THEATRE ELECTIVE	THEA	3
			ELECTIVE		3

#### SENIOR YEAR

SEMESTER 7			SEMESTER 8		
		HRS			HRS
INTRO TO CHRISTIANITY	RELG 125	3	RELIGION ELECTIVE	RELG	3
SOCIAL SCIENCE ELECTIVE		3	PRACTICUM	THEA 231	0.5
PRACTICUM	THEA 230	0.5	MATH ELECTIVE	MATH	3
THEATRE ELECTIVE	THEA	3	THEATRE ELECTIVE	THEA	3
THEATRE ELECTIVE	THEA	3	ELECTIVE		3
ELECTIVE		3	ELECTIVE		3

*English Comp* – Students with an SAT verbal score below 450 will be enrolled in ENGL 100; 450-699 students will be enrolled in ENGL 101; 700 and above with at least a “B” average in high school students will be enrolled in ENGL 102.

*English Literature* – The ENGL LIT requirement may be satisfied by completing any two of the following literature courses: ENGL 201, 202, 203, 204 or 205, or with a 300-level Foreign LANG LIT.

*Science Elective* – Can be chosen from any 4-hour science courses with a lab.

*Foreign Language* – Students are required to pass a 202-level Foreign LANG.

*Design* – Choose from THEA 321, 323 or 328.

*PE Activity* – Theatre majors are encouraged to take Ballet and/or Jazz Dance.

*The major requirements outlined within this brochure are intended as a guideline, and the curriculum outlines are only a sample. The most recent copy of the University's Undergraduate Studies Bulletin is the official source related to curriculum guidelines. It is the student's responsibility to consult with his/her academic adviser.*



# CURRICULUM OUTLINE

## Theatre with Design Emphasis

### FRESHMAN YEAR

SEMESTER 1			SEMESTER 2		
		HRS			HRS
STAGECRAFT (W/LAB)	THEA 220/221	4	VOCAL PERF OR SPEAKING	THEA 113/115	3
PRACTICUM	THEA 224	0.5	DRAWING & RENDERING	THEA 222	3
WESTERN CIV I	HIST 111	3	PRACTICUM	THEA 225	0.5
ENGLISH COMP I	ENGL 101	3	WESTERN CIV II	HIST 112	3
FOREIGN LANG	101	3	ENGLISH COMP II	ENGL 102	3
LIFETIME WELLNESS	PE 185	2	FOREIGN LANG	102	3
CU WORSHIP	CUW 100	0.5	CU WORSHIP	CUW 100	0.5

### SOPHOMORE YEAR

SEMESTER 3			SEMESTER 4		
		HRS			HRS
COMP ASSTD DRAFT & DESIGN	THEA 223	3	LIGHTING DESIGN (W/LAB)	THEA 320/323	4
ACTING I	THEA 241	3	PRACTICUM	THEA 227	0.5
PRACTICUM	THEA 226	0.5	MATH ELECTIVE	MATH	3
FOREIGN LANG	201	3	FOREIGN LANG	202	3
ENGLISH LITERATURE	ENGL LIT	3	SCIENCE (W/LAB) ELECTIVE		4
GENERAL PSYCHOLOGY	PSYC 222	3	CU WORSHIP	CUW 200	0.5
CU WORSHIP	CUW 200	0.5			

### JUNIOR YEAR

SEMESTER 5			SEMESTER 6		
		HRS			HRS
DIRECTING I	THEA 242	3	SCENE DESIGN	THEA 321	3
THEATRE HISTORY I	THEA 331	3	THEATRE HISTORY II	THEA 332	3
PRACTICUM	THEA 228	0.5	COSTUME CONSTRUCTION	THEA 329	3
SCIENCE (W/LAB) ELECTIVE		4	PRACTICUM	THEA 229	0.5
ART/MUSIC	131	3	ENGLISH LITERATURE	ENGL LIT	3
ELECTIVE		3	PE ACTIVITY	PE 111	1
			THEATRE ELECTIVE	THEA	3

### SENIOR YEAR

SEMESTER 7			SEMESTER 8		
		HRS			HRS
INTRO TO CHRISTIANITY	RELG 125	3	RELIGION ELECTIVE	RELG	3
SOCIAL SCIENCE ELECTIVE		3	PRACTICUM	THEA 231	0.5
PRACTICUM	THEA 230	0.5	MATH ELECTIVE	MATH	3
THEATRE ELECTIVE	THEA	3	THEATRE ELECTIVE	THEA	3
THEATRE ELECTIVE	THEA	3	ELECTIVE		3
ELECTIVE		3	ELECTIVE		3

*English Comp* – Students with an SAT verbal score below 450 will be enrolled in ENGL 100; 450-699 students will be enrolled in ENGL 101; 700 and above with at least a “B” average in high school students will be enrolled in ENGL 102.

*English Literature* – The ENGL LIT requirement may be satisfied by completing any two of the following literature courses: ENGL 201, 202, 203, 204 or 205, or with a 300-level Foreign LANG LIT.

*Science Elective* – Can be chosen from any 4-hour science courses with a lab.

*Foreign Language* – Students are required to pass a 202-level Foreign LANG.

### The Campbell Advantage

An audience sees the excitement and glamour of performance. The Theatre major, however, experiences the countless hours of effort it takes on stage and behind the scenes to create the magic of a production. If you relish both the effort and the excitement, we hope you will consider Campbell, because we will offer you...

- Personalized instruction and specialized courses that you might expect to find only at a school focusing in fine arts study.
- A unique university that emphasizes a quality liberal arts education in addition to our Christian Mission.

# CURRICULUM OUTLINE

## Drama & Christian Ministry

### FRESHMAN YEAR

<u>SEMESTER 1</u>			<u>SEMESTER 2</u>		
		<u>HRS</u>			<u>HRS</u>
STAGECRAFT (W/LAB)	THEA 220/221	4	INTRO TO ART	ART 131	3
PRACTICUM	THEA 224	0.5	ACTING I	THEA 241	3
WESTERN CIV I	HIST 111	3	PRACTICUM	THEA 225	0.5
ENGLISH COMP I	ENGL 101	3	WESTERN CIV II	HIST 112	3
FOREIGN LANG	101	3	ENGLISH COMP II	ENGL 102	3
LIFETIME WELLNESS	PE 185	2	FOREIGN LANG	102	3
CU WORSHIP	CUW 100	0.5	CU WORSHIP	CUW 100	0.5

### SOPHOMORE YEAR

<u>SEMESTER 3</u>			<u>SEMESTER 4</u>		
		<u>HRS</u>			<u>HRS</u>
VOCAL PERFORMANCE	THEA 113	3	THEATRE HISTORY I	THEA 331	3
OLD TESTAMENT	RELG 202	3	PRACTICUM	THEA 227	0.5
CHRISTIAN BELIEFS	RELG 222	3	NEW TESTAMENT	RELG 212	3
PRACTICUM	THEA 226	0.5	SCIENCE (W/LAB) ELECTIVE		4
COLLEGE ALGEBRA	MATH 111	3	STATISTICS	MATH 160	3
FOREIGN LANG	201	3	FOREIGN LANG	202	3
CU WORSHIP	CUW 200	0.5	CU WORSHIP	CUW 200	0.5

### JUNIOR YEAR

<u>SEMESTER 5</u>			<u>SEMESTER 6</u>		
		<u>HRS</u>			<u>HRS</u>
THEATRE HISTORY II	THEA 332	3	COSTUME CONSTRUCTION	THEA 329	3
THEATRE/CHURCH	THEA 301	3	DIRECTING	THEA 242	3
PRACTICUM	THEA 228	0.5	STAGE MANAGEMENT	THEA 292	3
SCIENCE (W/LAB) ELECTIVE		4	PRACTICUM	THEA 229	0.5
ENGLISH LITERATURE	ENGL LIT	3	DISCIPLESHIP	RELG 361	3
GENERAL PSYCHOLOGY	PSYC 222	3	BRITISH LITERATURE II	ENGL 202	3
PE ACTIVITY	PE 111	1			

### SENIOR YEAR

<u>SEMESTER 7</u>			<u>SEMESTER 8</u>		
		<u>HRS</u>			<u>HRS</u>
SCENE DESIGN	THEA 321	3	ADVANCED DIRECTING	THEA 342	3
PRACTICUM	THEA 230	0.5	MUSIC FOR CHILDREN	MUSC 427	3
CHURCH HISTORY	RELG 236	3	PRACTICUM	THEA 231	0.5
BIBLICAL FOUNDATIONS	RELG 369	3	THEATRE ELECTIVE	THEA	3
YOUTH MINISTRIES	RELG 362	3	ELECTIVE		3
ELECTIVE		3	ELECTIVE		3

*English Comp* – Students with an SAT verbal score below 450 will be enrolled in ENGL 100; 450-699 students will be enrolled in ENGL 101; 700 and above with at least a “B” average in high school students will be enrolled in ENGL 102.

*English Literature* – The ENGL LIT requirement may be satisfied by completing any two of the following literature courses: ENGL 201, 202, 203, 204 or 205, or with a 300-level Foreign LANG LIT. ENGL 201/202 are suggested.

*Science Elective* – Can be chosen from any 4-hour science courses with a lab. ENVS 111/112 are suggested.

*Foreign Language* – Students are required to pass a 202-level Foreign LANG.