

COLLEGE OF ARTS AND SCIENCES  
**THEATRE ARTS**  
1-800-334-4111 • WWW.CAMPBELL.EDU

### THE CAMPBELL PROGRAM

Students wishing to major in theatre have the option of choosing from two areas of concentration: Theatre Arts or Drama & Christian Ministry.

- Theatre Arts is for students wishing to receive broad theatre training within a liberal arts tradition.
- Drama & Christian Ministry is for students who want to use drama in a ministerial capacity.

### THE CAMPBELL APPROACH

We offer a variety of theatre-related courses to give you the broadest possible exposure to this fascinating, rigorous discipline. You'll study the literature of the theatre, the technical side of productions (including scenery, lighting, costume design, construction, etc.) acting, directing, and more.

We mount four productions during the school year, including a musical. Recent productions include Antigone, Into the Woods, Moliere's Scapin, Seussical: The Musical, and also The Complete Works of William Shakespeare (Abridged). We also occasionally present original works.

### THE CAMPBELL FACULTY

The Campbell University theatre arts faculty brings a wealth of knowledge and experience to the study of theater. Georgia Martin is an actress that has worked in Regional theatres on the West coast and in television. She brings a singular experience to the classroom. Miss Martin has a B.A. from San Francisco State University and a M.F.A. from the University of California San Diego.

E. Bert Wallace received a B.A. in Drama and English from Furman University and an M.F.A. in Playwriting/Dramaturgy from the University of Alabama. As a playwright, he has seen his plays We Shall Fire the Southern Heart, Porcupine Meringue, and Hopeful produced, among others. He has also worked as a director, actor, dramaturg, and advertising copywriter.

Joshua Reaves, our Technical Director, received his M.F.A. in Lighting Design from the University of Cincinnati College-Conservatory of Music. He has extensive professional experience as a theatrical designer and technician, including work with the Cincinnati Opera, the Alley Theatre in Houston, Texas and the North Carolina Shakespeare Festival.

For more information about the program contact:  
Theatre Department  
1-800-334-4111 ext. 1495 • 910-893-1495  
[theatre@campbell.edu](mailto:theatre@campbell.edu)

### ROGERS FINE ARTS CENTER

Our facility, the Taylor Bott Rogers Fine Arts Center, houses the Ellis Theatre and the Scott Concert Hall, both seating close to 400.

Ellis Theatre is a proscenium arch space complete with orchestra pit, 20' x 36' stage opening, two front-of-house lighting positions plus side boom boxes. The 30-line fly system allows full drops to be flown up to the 55-foot grid.

The spacious, well-equipped shop is located adjacent to the stage. A well-equipped costume shop, wardrobe, and spacious dressing rooms with showers are also adjacent to the stage.

The computer lab offers the opportunity to study computer assisted drafting/design (CADD) using several drafting/design applications.

### PRODUCTION OPPORTUNITIES

There are a many production opportunities for the theatre arts major at Campbell. Students may participate not only in the four major productions, but also student-directed, acted, and designed studio one-acts.

As a part of Departmental Practicum requirements, students work in a wide variety of areas, including scene construction, stage management, crew work, and other production responsibilities.

### THE CAMPBELL STUDENT

Our students are highly motivated and dedicated. Theatre Arts majors enjoy the many cultural events held at Campbell, at neighboring universities, and professional theatres in Raleigh, Chapel Hill, Fayetteville, and Sanford. Our students find they have many more opportunities to play key acting and production roles throughout their four years here than they might at larger universities. They also appreciate the individual attention they receive in theatre classes that often average less than 15 students.

## CAMPBELL RESOURCES

We're supported by the Cape Fear Friends of the Fine Arts at Campbell University. This organization is dedicated to promoting the arts and raising funds for student scholarships. There are numerous scholarships available to theatre arts majors; they are awarded on a merit and need basis.

In addition, financial assistance is available through paid department assistants in scenic, lighting, costuming, and administrative positions, the North Carolina Legislative Tuition Grants, and other state, national, and religious assistance programs.

## THEATRE ARTS CURRICULUM

Theatre Arts majors will take the 50-61 credit hours required by the General College Curriculum, the 29 credit hours of the Theatre Arts Core Classes, 18 credit hours of THEA elective courses, and 20-31 hours of General Elective courses.

As a Theatre Arts major, students can choose an emphasis in one of several areas including: Acting, Directing, Stage/Lighting Design, Playwriting, Technical Direction, Musical Theatre, Stage Management, Theatre Management, etc. Elective courses (both Theatre Arts courses and General Electives) will be selected under the supervision of advisors to support the student's choice of emphasis.

**CAMPBELL**  
UNIVERSITY

## DRAMA & CHRISTIAN MINISTRY CURRICULUM

Drama & Christian Ministry majors will take the 50-61 hours required by the General College Curriculum (to include RELG 202-New Testament and RELG 212-Old Testament), the 29 credit hours of the Theatre Arts Core classes, 8-19 hours of General Electives, as well as the following 30 hours:

RELG 226	Introduction to Christian Ministries
RELG 236	Church History
RELG 222	Christian Beliefs or 224 Christian Ethics
RELG 340	Family
RELG 362	Youth Ministries
MUSC 427	Music for Children
THEA 272	Puppetry
THEA 292	Stage Management
THEA 301	Theatrical Production in a Church Environment
THEA 342	Advanced Directing

*The major requirements outlined within this brochure are intended as a guideline, and the curriculum outlines are only a sample. The most recent copy of the University's Undergraduate Studies Bulletin is the official source related to curriculum guidelines. It is the student's responsibility to consult with his/her academic advisor.*

### Interested?

Call us today and ask about Campbell's:

**Academics**  
**Advantages**  
**Campus Visits**  
**Career Services**  
**Community**  
**"Creek" Life**  
**Financial Aid**  
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**Outcomes**  
**Residence Life**  
**Value**

Admissions Office  
Campbell University  
1-800-334-4111  
**International: 01-910-893-1415**  
**www.campbell.edu**

*Consider us. Visit us. Call us today.*

### The Campbell Advantage

An audience sees the excitement and glamour of performance. The Theatre major, however, experiences the countless hours of effort it takes on stage and behind the scenes to create the magic of a production. If you relish both the effort and the excitement, we hope you'll consider Campbell, because we'll offer you...

- Personalized instruction that you might expect to find only at a small school specializing in fine arts.
- An array of specialized courses that you might expect to find only at a large university.
- A unique university and education experience that emphasizes a quality liberal arts education, and our Christian Mission.