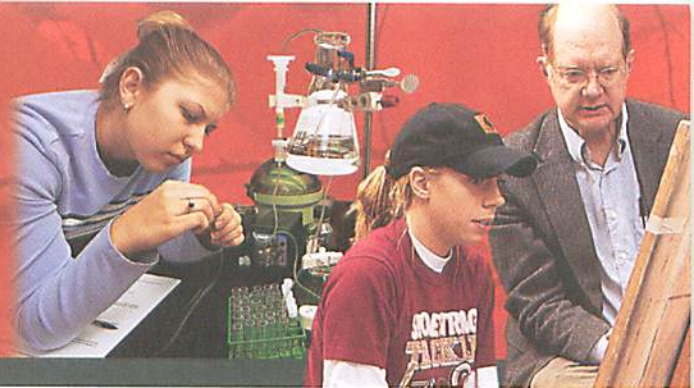


CAMPBELL

UNIVERSITY

Build Your Future @ Campbell



COLLEGE OF ARTS AND SCIENCES

ENGLISH

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THE CAMPBELL PROGRAM

We have three concentrations: the first is a straight English degree; the second, English/Education, allows you to go immediately into teaching at the high school level; the third, English/Pre-Law, concentrates heavily on writing, an essential skill for law school and lawyers.

Our program is very traditional; it is historically based and includes a two-year rotation of classes that ensures you'll be well-grounded in both British and American literatures. At the same time, we're flexible and innovative. We often run new seminars, and if you have a specific interest, we can create independent studies for you.

THE CAMPBELL APPROACH

Small class size is one of our key strengths since major classes typically average just eight to ten students. Within this setting, our goal is to graduate individuals with strong, flexible skills; a wide range of ideas; a solid sense of themselves; and a good moral character.

We hope to enrich you as a whole person, a person who is a member of a family, a church, a community, and a nation—a person who is an individual soul.

THE CAMPBELL FACULTY AND RESOURCES

Our teachers come from a wide variety of backgrounds and have an equally diverse array of interests. We all consider ourselves generalists, though each of us has a specific area in which he/she specializes.

All department members teach freshman and sophomore courses, and you'll never have teaching assistants conducting a class. Moreover, one of the things members of the English department pride themselves on is how much time we spend out of class with our students. The reason is simple: our students are why we are at a liberal arts university.

THE CAMPBELL STUDENT

English is a rigorous liberal arts major. It requires that you have a passion to read and think. Our students are thoughtful, bright, and independent minded; they also garner much more than their share of academic honors.

In a world in which employers worry that graduates will not (or can not) think, this major requires that you see the importance of ideas to society and to your own life. Our curriculum insists that you make judgments, explore those judgements, articulate them and, through this articulation, convince others of your reasonableness.

To accomplish these ends, we have a variety of required and elective courses designed to give you the breadth and depth you

For more information about the program contact:
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need. We also offer a number of profession-related opportunities. For example, our English Club is far more than a social club; it's another meeting-ground for students and professors, an informal lab for ideas and interests.

We also support The Lyricist magazine (our creative writing publication), the Byrd Creative Writing Award, Sigma Tau Delta (English honor society), and much more.

A recent study found that some 70% of job interviewees lost the opportunity for a position because of verbal and writing weaknesses. That's why we welcome students with all kinds of goals, from studying literature and writing as ends in themselves, to gaining solid pre-professional preparation.

English: Bachelor of Arts

Requirements for the Bachelor of Arts Degree with a Major in English

The English major is designed to give the student a broad historical perspective of British and American literature. The student majoring in English can be a general English major, or may take additional courses in order either to gain licensure to teach or to complete the Pre-Law Track. The general English major must complete the following:

- A. ENGL 100 (unless exempted by SAT 450 verbal or better), ENGL 101 (or equivalent placement or SAT verbal of 700 and B average in high school), ENGL 102
- B. ENGL 201, ENGL 202, ENGL 203, ENGL 204 (i.e. 12 hours: 6 hours count toward the core requirements and 6 hours count in the English major)
- C. One of the following: ENGL 301 (Creative Writing) ENGL 302 (Advanced Writing) ENGL 303 (Advanced Grammar) ENGL 424 (Rhetoric and Persuasion)
- D. At least three period surveys of British literature: ENGL 401 (Medieval Literature) ENGL 403 (English Renaissance Literature) ENGL 404 (Eighteenth-Century Literature) ENGL 405 (Romantic Period) ENGL 406 (Victorian Period)
- E. Either one of the following: ENGL 407 (Nineteenth-Century American Literature) ENGL 415 (History of American Fiction)
- F. One course in the Twentieth-Century: ENGL 408 (Twentieth-Century Literature) ENGL 416 (Mod./Cont. Fiction) ENGL 417 (Mod./Cont. Poetry)
- G. ENGL 410 (Shakespeare)
- H. Either one of the following: ENGL 409 (Chaucer), ENGL 411 (Milton)
- I. Two electives from the upper level writing courses, or British or American literature courses.

All students majoring in English must complete a minimum of 42 hours in English beyond ENGL 102 with a "C" or better in all English courses. It must be stressed that 42 hours is the minimum and that the English major is encouraged to use electives to broaden his/her experience in literature and writing.

Requirements for Teacher Licensure Track

The English/Education track differs from the general English major in that ENGL 302 (Advanced Writing) and ENGL 303 (Advanced Grammar) must both be taken to complete the licensure process; these courses may also be used to help satisfy English major requirements (C) and (I). The student also must take the Methods in Teaching course (ENGL 453), although it cannot be applied to the elective requirement (I) for the English major. The English/Education track must also maintain a 2.5 grade-point average in the major courses, including (I), and complete the licensure requirements of the School of Education.

Requirements for English Pre-Law Track

The English Pre-Law Track is a writing-intensive track geared toward preparing the English major for the study of law. In this track some of the core curriculum courses are required or highly recommended, one English requirement is changed, and specific government/history courses are required. These courses can also be used to meet the requirements of the core curriculum. The core requirements recommended or required are: any four 200 level British or American survey courses (required); Latin, Greek, or German (recommended); RELG 224 (required); MATH 212 (required);

HIST 221-222 (required). The English courses beyond the 200 level are: ENGL 302 (Advanced Writing); ENGL 303 (Advanced Grammar); three courses chosen from 401-6 ENGL 407 (19th Century American Literature) or ENGL 415 (History of American Fiction); ENGL 408 or ENGL 416 or ENGL 417; ENGL 409 (Chaucer) or ENGL 411 (Milton); ENGL 410 (Shakespeare); ENGL 424 (Argument and Persuasion). The specific government/history courses are: GOVT 229 (National Government); GOVT 449 and Government 450 (Constitutional Law I and II); GOVT 443 or 445 or 446 or 447 (Political Thought); GOVT 451 (Seminar on Constitutional Law).

Requirements for a Minor in English.

The minor in English requires a minimum of 21 hours of English beyond the core requirements. As in case of the major, the student seeking a minor in English must have a "C" or better in all English courses. The following courses constitute the minimum requirements for a minor in English: A. ENGL 201 through 204 (6 hours count toward the minor) B. Three British Literature period courses (9 hours) C. An American nineteenth-century literature course or a twentieth-century literature course (3 Hours) D. Shakespeare (3 hours).

The Campbell Advantage

So whether you plan to pursue graduate studies, teach, or enter the business world, as a Campbell English major you'll have benefited from:

- An experienced, caring faculty deeply dedicated to helping you develop the strengths and skills you need no matter what your career plans.
- A large variety of courses complemented by small, highly interactive classes.
- A distinctive dedication to quality liberal arts education, free enterprise, and our Christian Mission.

Interested?

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Career Services
Community
"Creek" Life
Financial Aid
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Outcomes
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Value

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Curriculum Outline

English

Two-Year Schedule of upper Division English Courses

FALL

301 CREATIVE WRITING
302 ADVANCED WRITING
401 MEDIEVAL LITERATURE
404 EIGHTEENTH CENTURY LIT.
408 TWENTIETH CENTURY LIT.
412 THE LYRICIST
415 HISTORY OF AMERICAN FICTION
453 ENGLISH TEACHING METHODS

SUMMER SESSION I

FALL

302 ADVANCED WRITING
407 19TH CENTURY AMERICAN LIT.
410 SHAKESPEARE
412 THE LYRICIST
416 MODERN/CONTEMPORARY FICTION
422 HISTORY OF CRITICISM OR SEMINAR
453 TEACHING METHODS

SUMMER SESSION I

SPRING

303 MODERN GRAMMAR
406 VICTORIAN LITERATURE
409 CHAUCER
412 THE LYRICIST
413 HISTORY OF BRIT. DRAMA OR SEMINAR
414 HISTORY OF BRIT. NOVEL
417 MODERN/CONTEMPORARY POETRY
424 ARGUMENT AND PERSUASION

SUMMER SESSION II

500+ LEVEL COURSE AS NEEDED

SPRING

303 MODERN GRAMMAR
403 RENAISSANCE LIT. OR SEMINAR
405 ROMANTIC LIT.
411 MILTON
412 THE LYRICIST
418 LITERATURE OF AMERICAN SOUTH
424 ARGUMENT AND PERSUASION

SUMMER SESSION II

500+ LEVEL COURSE AS NEEDED

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The major requirements outlined within this brochure are intended as a guideline, and the curriculum outlines are only a sample. The most recent copy of the University's Undergraduate Studies Bulletin is the official source related to curriculum guidelines. It is the student's responsibility to consult with his/her academic advisor.